

The Art of Leadership

Fisher College of Business

PFAHL HALL

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Three Nationwide Insurance
higher resolution 65Kb

(detail)
Photograph, 8" x 66"
Reception Area 300



Victoria's Secret Packing Area No. 1
higher resolution 62Kb

(detail)
Photograph, 8" x 66"
Reception Area 300

RICHARD MALOGORSKI

Richard Malogorski's early photography was 35mm color. His recent work, large-format black-and-white and panoramic photography, is produced with antique photographic equipment.

Malogorski photographs his panoramic views with a Cirkut camera, which uses flexible film, 8 inches by 72 inches, that can only be contact printed. He converted this camera, made in the 1920s, from a spring-wind motor to electric drive. Even so, it takes at least 10 minutes to set up the camera, with exposure time for a single frame being as long as two hours. The result is a 360-degree view of an interior or landscape that creates a lyrical compositional band through line and light.

Malogorski's work can be found in the collections of the Kettering (Ohio) Medical Center; the U.S. Consulate, Hong Kong; and Lincoln National Corporation, Fort Wayne, Indiana.

The Cirkut camera demands that I compose in a linear mode, organizing upon a long, flowing line. In addition, I must consider the rotational aspect of a scene of many dimensions. Height, width, and depth are obvious, but the motion of the camera creates a new dimension that is realized only when I lift the developed negative from the fixer to see for the first time a new world revealed through the simple act of rotation.

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